

FRIDAY 17TH MAY 2019

11.00 – Welcome and Institutional greetings

11.15–12.30 – Chair: Raul Calzoni

Peter von Möllendorff, *Kein Vampir? Was denn sonst? Zu vampirähnlichen Figuren bei Phlegon und Philostrate*

Maria Grazia Cammarota, *Interactions between the Living and the Dead in Medieval Germanic Sources*

12.30 – Lunch

14.30–15.45 – Chair: Kirsten von Hagen

Thomas Bohn, *Giure Grando und Michael Kasperek als Prototypen des modernen Vampirs*

Marco Sirtori, *Die italienische Vampirliteratur des späten 19. und frühen 20. Jahrhunderts*

15.45–16.00 – Coffeebreak

16.00–17.15 – Chair: Elena Agazzi

Annette Simonis, Alexandra Müller, *Der Vampir betritt die romantische Opernbühne. Heinrich Marschners "Der Vampyr" (1828) zwischen Don Juan-Figur und Monstergestalt*

Raul Calzoni, *Das Vampirmotiv zwischen Antike und Romantik. Theodor Hildebrandts "Der Vampyr, oder: Die Todtenbraut. Ein Roman nach neugriechischen Volkssagen" (1828)*

17.15–18.30 – Chair: Thomas Bohn

Martin Spies, *Noble Bloodsuckers: Issues of Class, Seduction and Exploitation in Nineteenth-Century English Vampire Fiction*

Alessandra Violi, *Remediating the Past: the Phantasmagoric Vampire from Polidori to Dracula*

20.00 – Dinner

SATURDAY 18TH MAY 2019

09.30-10.45 – Chair: Marco Sirtori

Kirsten von Hagen, *Mérimée et Dumas:
Le vampire comme une
figure de l'étranger*

Michela Gardini, *Clarimonde "morte
amoureuse" et Erzsébet
Bathory "comtesse
sanglante": vampires
féminins entre histoire,
légende et littérature*

10.45-11.15 – Coffeebreak

11.15-12.00 – Chair: Raul Calzoni

Silvia Casazza, *Self-Reflexivity and
Aestheticization:
Vampire
Representations in
Cinema and Television*

12.00-12.45
Roundtable and concluding remarks

INFORMATION

Scientific committee
Thomas Bohn
Raul Calzoni
Kirsten von Hagen

Scientific organization
Raul Calzoni
e-mail: raul.calzoni@unibg.it

Conference participants
Elena Agazzi
Thomas Bohn
Raul Calzoni
Maria Grazia Cammarota
Silvia Casazza
Michela Gardini
Peter von Möllendorff
Alexandra Müller
Annette Simonis
Marco Sirtori
Martin Spies
Alessandra Violi
Kirsten von Hagen

Conference languages
English, French, and German

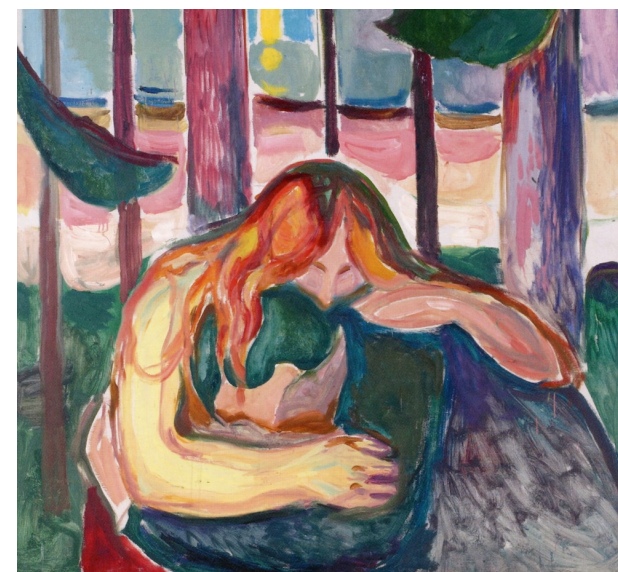
Cover image
Edvard Munch,
Vampire in the Forest (1916-1918)



UNIVERSITÀ
DEGLI STUDI
DI BERGAMO

Department
of Foreign Languages,
Literatures and Cultures

The Vampire: A European Myth of Cultural Transfer and Translation



International Conference

17th-18th May 2019

***Aula 3 – Piazza Rosate, 2
Bergamo (Italy)***